



# Che'Rae Adams

(323) 455-6464

[cheraeadams@sbcglobal.net](mailto:cheraeadams@sbcglobal.net)

[www.cheraeadams.com](http://www.cheraeadams.com)

## EDUCATION

M.F.A. in Directing from the University of Cincinnati, College Conservatory of Music, 1997

B.A. in Theatre from California State University, Northridge, 1991

## PROFESSIONAL EXPERIENCE

The Ann & Jerry Moss Theater, COO and Director of Programming (2013-present)

LA Writers Center, Producing Artistic Director (2005-Present)

Cirque du Soleil, Viva Elvis, actor-Role of Gladys Presley (2009)

Pasadena Playhouse, Teaching Artist (2005-Present)

LA Women's Theatre Festival, Managing Producer (2003-2005)

Playhouse Pictures Studios, Development Executive (2002-2003)

The Road Theatre Company, Co-Artistic Director (1992-1994)

The Mark Taper Forum, Assistant to the Staff Producer (1991-1992)

The Mark Taper Forum, Production Coordinator Lab Series & Mentor Playwright Reading Series (1991)

## REGIONAL-NEW PLAYS

The Edinburgh Theatre Festival-*Choke Point* by Colm Byrne (Dramaturge/Director 2007)

National Black Theatre Festival-*Pandora's Trunk* by Blaine Teamer (Director, with Tanya Pinkins & Kim Fields 2003)

Cincinnati Opera Outreach-*Toy Shop* by Seymour Barab (Director, 2001)

The Mark Taper Forum-*Angels in America, Part II: Perestroika* by Tony Kushner (PA, Writing Workshop 1992)

The Mark Taper Forum-*Dim Sums* by Alice Tuan (Director, Reading 1992)

The Mark Taper Forum-*Infinity's House* by Ellen McLaughlin (Production Assistant, Reading 1991)

The Mark Taper Forum-*Reasons to Live Half No Reasons* by Han Ong (Literary Assistant, Workshop 1990)

Seattle Rep Theatre-*The Cider House Rules Parts I and II* by Peter Parnell (AD to Tom Hulce and Jane Jones 1997)

Cincinnati Playhouse-*Notebook of Trigorin* by Tennessee Williams (Starring Lynn Redgrave, AD to Steven Hollis 1996)

Aronoff Center for the Arts-*Slander Forever*, devised work (Dramaturge/Director 1996)

Bard Alley Theatre-*Hedda Gabler* by Henrik Ibsen (Director) 1996

## SOLO PLAYS

Pacific Resident Theatre-S.T.A.T by Jasmine Di Angelo-Workshop (Dramaturge/Director 2017)

Pacific Resident Theatre-*The Ballad of the Barback* by Andrew Dits-Workshop (Dramaturge 2017)

Pacific Resident Theatre-*The Ballad of the Barback* by Andrew Dits-Workshop (Dramaturge/Director 2015)

Edgemar Center for the Arts-*Muse 90401* by Fadik S. Atasoy (Dramaturge/Director 2015)

Let Live Theater-*Gracie & Rose* by Anastasia Coon (Dramaturge/Director 2014)

Hollywood Fringe Festival-*Gracie & Rose* by Anastasia Coon (Dramaturge/Director 2013) Nominated Best Solo show and won Best in Fringe

Downtown Urban Theatre Festival-*Ser L.A vs B.A.* by Karen Anzoategui (Dramaturge/Director 2012)

Macha Theatre- *Ser L.A vs B.A.* by Karen Anzoategui (Dramaturge/Director 2011)

Celebration Theatre- *Ser L.A vs B.A.* by Karen Anzoategui (Dramaturge/Director 2011)

Santa Monica Playhouse-*Genius From A Blue Collar Neighborhood* by Maria Menozzi (Director 2011)

Stella Adler Theatre- *Ser L.A vs B.A.* by Karen Anzoategui (Director 2011)

Company of Angels- *Ser L.A vs B.A.* by Karen Anzoategui-Workshop (Dramaturge/Director 2010)

Unity Convention-*Centered in the Storm* by Richard Rique Patire (Dramaturge/Director 2010)

NoHo Arts Alliance-*Centered in the Storm* by Richard Rique Patire-Staged Reading (Dramaturge/Director 2009)

The Celebration Theatre-*I Want to do Vanessa Williams* by Anastasia Coon (Dramaturge/Director 2008)

Red Cat at Disney Hall- *Ser L.A vs B.A.* by Karen Anzoategui (Dramaturge/Director 2008)

Stella Adler Theatre-*Rock n Roll Sex Machine* by Adria Dawn (Dramaturge/Director 2007)

John Anson Ford Theatre-*Flying StandBy* by Alexandra McHale (Dramaturge/Director 2005)

Comedy Central Space-*Nothing to See Here* by Carlos Alazraqui (Dramaturge/Director 2004)

Aspen Comedy Festival-*From Bankers to Botax* by Lillian Grossman (Dramaturge/Director 2004)



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Los Angeles Theatre Center-*Pandora's Trunk* by Blaine Teamer (with Kim Fields, Dramaturge/Director 2003)  
Stella Adler Theatre-*God Wants me to...* by Angelica Osborne (Dramaturge/Director 2003)  
Venice Theatre Works-*Chesapeake*, by Lee Blessing (Director 2001)  
HBO Workspace/Duplex Cabaret-*Fish Stories* by Gillian Whitlock and Che'Rae Adams (Dramaturge/Director 1999)

## LOS ANGELES-NEW PLAYS (SELECTED)

The Shrine Auditorium-*Loving the Silent Tears*, music by David Shire & Don Pippin (AD to Vincent Paterson 2012)  
The Hayworth Theatre-*Walk'n Thru the Fire* by John DiFusco (Dramaturge/Director 2007)  
The Syzygy Theatre Company-*Tender* by Ali Morgan (Director 2007)  
Ivar Theatre-*Portrait of a Poet* by Yrneh Gabon (Dramaturge/Director 2005)  
Disney/ASCAP Musical Theatre Workshop-*Warning! Explicit Material* by David Rodwin (Dramaturge/Director 2001)  
HBO Workspace-*Carried Away* by Michelle Shull (Dramaturge/Director 1998)  
The Road Theatre Company-*Freak of Nature* by Ken Hanes (Dramaturge/Director 1993)  
The Celebration Theatre-*Fixing Frank* by Ken Hanes (Dramaturge/Director 1998)  
Highways Performance Space ...*in one day*, by Ilaan Egeland Mazzini (Dramaturge/Director 2000) an  
Lee Strasberg Theatre-*Jose Gregorio* by Patricia Cardoso (Dramaturge/Director 2002)  
Lee Strasberg Theatre-*Back Bar* by Steve Simon (Dramaturge/Director 1992)  
Stella Adler Theatre-*Raw Impressions Musical Theatre*, a devised work (Director 2002)  
Los Angeles Theatre Festival-*I Know How Mona Lisa Felt* by Amy Raasch (Dramaturge/Director 1999)

## UNIVERSITY

USC New Works Festival Year II-*Brokers* by Tylar Pendgraft (Dramaturge 2014)  
UC Santa Barbara MALCS-*Ser: L.A. vs. B.A.* by Karen Anzoategui (Dramaturge/Director 2012)  
Arizona State University- *Ser: L.A. vs. B.A.* by Karen Anzoategui (Dramaturge/Director 2012)  
University of Cincinnati-College Conservatory of Music-*Amadeus* by Peter Shaffer (Director 1997)  
University of Cincinnati-College Conservatory of Music-*Saint Francis of Hollywood* by Sally Clark (Director 1996)  
University of Cincinnati-College Conservatory of Music-*Fixing Frank* by Ken Hanes (Director 1996)  
University of Cincinnati-College Conservatory of Music-*Talk To Me Like The Rain and Let Me Listen* by Tennessee Williams (Director 1995)  
California State University, Northridge-*A Narrow Bed* by Ellen McLaughlin (Director 1991)  
California State University, Northridge-*Telephone* by Eric Red (Director 1990)

## TEACHING EXPERIENCE

The LA Writers Center-"Beginning and Advanced Playwriting" and "Solo Show Bootcamp (2005-present)  
UCPlay-Teaching Artist (2012-2013)  
Camp Hollywood Heart-"Sitcom Writing" (2012)  
Gary Spatz's The Playground-On Camera Acting for Kids (2012-present)  
The Pasadena Playhouse-Teaching Artist (2008-2010)  
Hollywood Arts (2008)  
The Writers Institute, at Miami Dade College-Writing Workshop (Feb-May 2008)  
Azusa Pacific University-Guest Lecturer (2008)  
Catholic University-"How to Create a Solo Show" (Jan 2006)  
Writerspace-"Exploring Author Intent" (Nov 2006)  
UCLA Extension-"How to Rewrite Your Play" (faculty from 2004-2006)  
The Learning Annex-"How to Create a Solo Show" (2004)  
L.A. Women's Theatre Festival-"Creating a Solo Show" (2003-2005)  
California African American Museum-Teaching Artist (2005)  
California State University, Fullerton-Guest Lecturer, "Acting II"(2002)  
John F. Kennedy School of Government at Harvard University "Self Defining Acting Technique Workshop" (2001)  
University of Cincinnati, CCM-"Acting IV: Styles & Acting I" (1996-1997)



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## PANELIST

Hollins Playwriting Lab, Responder (2012)

Director's Lab West, Dramaturgy (2010)

New Playwright's Festival at the College of the Desert, Directing New Work (2010)

Kennedy Center American College Theatre Festival, Directing New Work (2009)

Director's Lab West, Directing New Work (2008)

## PROFESSIONAL AFFILIATIONS

Director's Lab West, Steering Committee Member (2000-Present)

Member of the Society of Stage Directors and Choreographers (2003-Present)

Member of Theatre LA (2002-Present)

Member of TCG (1997-Present)

Member of The Drama League (2003-Present)

## PUBLICATIONS

Writing is Hard...An Objective Approach to Your Own Work (additional material by Jon Bastian and Colm Byrne)

## ARTICLES PUBLISHED

"How to Further Develop Your Characters" Publication: NOHOARTSDISTRICT.COM (Jan 2008)

"The Director-Playwright Relationship" Publication: NOHOARTSDISTRICT.COM (Feb 2008)

"Asking Hard Questions: How to Find Author Intent" Publication: NOHOARTSDISTRICT.COM (May 2008)

"Concept Sentence-How to Find Author Intent" Publication: NOHOARTSDISTRICT.COM (July 2008)

"Tools for Editing Your Play" Publication: NOHOARTSDISTRICT.COM (Sept 2008)

"Letting Go Of Material That Does Not Work" Publication: NOHOARTSDISTRICT.COM (Nov 2008)

"Finding Your Tribe" Publication: NOHOARTSDISTRICT.COM (Feb 2009)

"We've Got Magic To Do" Publication: NOHOARTSDISTRICT.COM (April 2009)

"Where Is The American Theatre Headed?" Publication: NOHOARTSDISTRICT.COM (May 2009)

"Where Is The American Theatre Headed? Part 2" Publication: NOHOARTSDISTRICT.COM (June 2009)

"Where Does Genius Come From?" Publication: NOHOARTSDISTRICT.COM (July 2009)

"Giving Birth To A Play" Publication: NOHOARTSDISTRICT.COM (Sept 2009)

"Is There Culture In Vegas?" Publication: NOHOARTSDISTRICT.COM (Oct 2009)

"Art Imitating Art, Imitating Art, Imitating Art" Publication: NOHOARTSDISTRICT.COM (Nov 2009)

"Elvis Has Left the Building" Publication: NOHOARTSDISTRICT.COM (Jan 2010)

"Self -Producing-The LA Theatre Scene Epidemic" Publication: NOHOARTSDISTRICT.COM (Feb 2010)

"What Makes Good Theatre Good?" Publication: NOHOARTSDISTRICT.COM (March 2010)

"What is Drama?" Publication: NOHOARTSDISTRICT.COM (April 2010)

"My Low Standards" Publication: NOHOARTSDISTRICT.COM (May 2010)

"What Do Playwrights Want From A Director?" Publication: NOHOARTSDISTRICT.COM (June 2010)

"The New 10 Commandments of Screenwriting" Publication: NOHOARTSDISTRICT.COM (July 2010)

"But What I Really Want To Do Is Direct" Publication: NOHOARTSDISTRICT.COM (Oct 2010)

## PUBLISHED & RADIO INTERVIEWS

"Directors Lab West 2011" by Doug Oliphant and Danielle Oliver, LA Stage Times (May 2012)

"Directors Lab West 2011" by Doug Oliphant, LA Stage Times (June 2011)

"Creating Solo Work" by Cindy Marie Jenkins, The Working Director Blog, (May 23rd, 2011)

"Directors Lab West 2010" by Cindy Marie Jenkins and Doug Oliphant, LA Stage Times (September 2010)

"Che'Rae Adams Grills Carol Wood" by Jackie Houchin, California Writers Club-The Valley Scribe (Dec 2006)

"Fixing Frank" Up For Air KPFK, (September 14th, 1998)

"Fixing Frank" 88.3 FM in Cincinnati, (March 2nd, 1996)

"Object of Obsession" by Anne Arenstein, Cincinnati City Beat, (November 6th 1996)

"Freak of Nature" Interview by Geri Gardner Kaleidoscope American Radio Network (February 1994)



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“Beating Himself Up” by Janice Arkatov, The Los Angeles Times, (February 1994)

“Freak of Nature at The Road Theatre” by Theresa Willis, NoHo Magazine, (January/February 1994)

## AWARDS AND HONORS

LA Weekly, Top Show of the Year, Walkin' Thru the Fire (2007)

Garland Awards-Backstage West, Best Production Honorable Mention, Tender (2007)

StageSceneLA.com, Best Production of the Year & Best Drama Cast Runner-up, Tender (2007)

StageSceneLA.com, Special Mention-Director Che'Rae Adams, Tender (2007)

SDC Foundation Observership award (2003)

Dramalogue Awards, Best Production Honorable Mention, Chesapeake (2000)

Backstage West, Critics Pick, Chesapeake (2000)

LA Weekly, Pick of the Week, In One Day (2000)

Nightlife Magazine, Best Bet, Fixing Frank (1998)

Cincinnati Enquirer Entertainment Awards, Best Production Nomination, Amadeus (1996)

Daily News, Weekend Best, Freak of Nature (1994)

LA Weekly, Recommended, Back Bar (1994)

## GREEN CERTIFICATIONS

City of Santa Monica Commendation official green certification for the Moss Theater

City of Santa Monica Transportation Management Plan Ordinance 1604 certification for Employee Transportation Coordinator

Climate Reality Leadership Corps Certificate (Al Gore)

References available upon request